

Score Concerto for Highland Bagpipes and Orchestra

Kevin Weed

Prologue ♩ = 48

2

3

4

5

6

The score is for the Prologue section of a concerto, marked with a tempo of ♩ = 48. It is written in 3/4 time and the key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Piccolo:** Features a melodic line starting in measure 3 with a *p* dynamic, moving to *mf* in measure 6.
- Flute 1:** Remains silent until measure 5, where it plays a triplet of eighth notes with a *p* dynamic.
- Oboe 1:** Enters in measure 5 with a triplet of eighth notes, marked *p*.
- Oboe 2:** Remains silent throughout the section.
- Bb Clarinet 1:** Enters in measure 6 with a triplet of eighth notes, marked *p*.
- Bb Clarinet 2:** Remains silent throughout the section.
- Bassoon 1 & 2:** Remain silent throughout the section.
- Horns 1-2:** Play a melodic line starting in measure 2, marked *p* and labeled "I. Solo".
- Horns 3-4:** Remain silent throughout the section.
- Bb Trumpet 1 & 2:** Both are marked "Straight Mute" until measure 5. In measure 6, they play a sixteenth-note figure with a *p* dynamic, marked "Marcato".
- Trombone 1-2 & 3:** Remain silent until measure 6, where they play a melodic line marked *p*.
- Timpani & Percussion:** Remain silent throughout the section.
- Bagpipes:** Remain silent throughout the section.
- Violin 1 & 2:** Play a sustained harmonic accompaniment, marked *pp*.
- Viola:** Remains silent throughout the section.
- Cello & Bass:** Remain silent throughout the section.

Picc. *tr*
 Fl. 1 *p cresc.*
 Ob. 1 *p cresc.*
 Ob. 2 *p cresc.*
 Bb Cl. 1 *f*
 Bb Cl. 2 *p cresc.*
 Bn. 1 *f*
 Bn. 2 *f*
 Hns. 1-2 *mf cresc.*
 Hns. 3-4 *p cresc.*
 Bb Tpt. 1 *mf*
 Bb Tpt. 2 *p cresc.*
 Tbn. 1-2 *mf cresc.*
 Tbn. 3 *f*
 Timp. *f* L.R.
 Perc. *p cresc.* L.R.
 Pipes (drones)
 Vln. 1 *fp*
 Vln. 2 *fp*
 Vla. *cresc.* *fp*
 Cello *fp*
 Bass *f* *fp*

13

14

15

16

This page of the musical score covers measures 13 through 16. The instrumentation includes Piccolo, Flute 1, Oboe 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1-2 and 3, Timpani, Percussion, Pipes, Violin 1 and 2, Viola, Cello, and Bass. The score is in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature. The woodwinds and strings play sustained notes with dynamic markings of *p* and *f*. The Flute 1 part features a trill in measure 14 and a sixteenth-note scale in measure 15. The Piccolo and Violin parts play sixteenth-note scales in measure 15. The Pipes part has a melodic line in measure 13. The strings provide harmonic support with sustained notes and dynamic changes.

17

18

19

20

21

22

This page of the musical score covers measures 17 through 22. The instrumentation includes Piccolo, Flute 1, Oboe 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1-2 and 3, Timpani, Percussion, Pipes, Violins 1 and 2, Viola, Cello, and Bass. The score features a variety of musical notations, including rests, trills, and dynamic markings such as *f*, *p*, and *f* with accents. The woodwinds and strings play complex rhythmic patterns, while the strings provide a harmonic foundation with sustained notes and dynamic swells. The woodwinds have trills and melodic lines, and the strings have a prominent role in the later measures with their dynamic markings.

33

34

35

36

37

Musical score for Bagpipe Concerto, page 8, measures 33-37. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1-2 and 3, Timpani, Percussion, Pipes, Violin 1 and 2, Viola, Cello, and Bass. Dynamics range from fortissimo (f) to piano (p).

38

39

40

41

42

Musical score for Bagpipe Concerto, page 9, measures 38-42. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bn. 1
- Bn. 2
- Hns. 1-2
- Hns. 3-4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbns. 1-2
- Tbn. 3
- Timp.
- Perc.
- Pipes
- Vln. 1
- Vln. 2
- Vla.
- Cello
- Bass

The score features various musical notations, including rests, eighth and sixteenth notes, and dynamic markings such as *mf* and *f*. A fermata is present over a measure in the strings at measure 41. The key signature is B-flat major (two flats).

43

44

45

46

47

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

48

49

50

51

52

53

Picc. (Bagpipes)

Fl. 1 (Bagpipes)

Ob. 1 (Bagpipes)

Ob. 2 (Bagpipes)

Bb Cl. 1 (Bagpipes)

Bb Cl. 2 (Bagpipes)

Bn. 1 (Bagpipes)

Bn. 2 (Bagpipes)

Hns. 1-2 (Bagpipes)

Hns. 3-4 (Bagpipes)

Bb Tpt. 1 (Bagpipes)

Bb Tpt. 2 (Bagpipes)

Tbns. 1-2 *unis.* (Bagpipes)

Tbn. 3 (Bagpipes)

Timp. (Bagpipes)

Perc. (Bagpipes)

Pipes

Vln. 1 (Bagpipes)

Vln. 2 (Bagpipes)

Vla. (Bagpipes)

Cello (Bagpipes)

Bass (Bagpipes)

54

55

56

57

58

59

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf

f

mf

mf

60

61

62

63

64

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

65

66

67

68

69

Musical score for Bagpipe Concerto, page 14, measures 65-69. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bn. 1
- Bn. 2
- Hns. 1-2
- Hns. 3-4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbns. 1-2
- Tbn. 3
- Timp.
- Perc.
- Pipes
- Vln. 1
- Vln. 2
- Vla.
- Cello
- Bass

The score is in the key of B-flat major (two flats) and 4/4 time. Measures 65-69 show various instrumental entries and textures, including woodwinds, brass, strings, and percussion. The bagpipes play a rhythmic pattern throughout the section.

70

71

72

73

74

75

Musical score for Bagpipe Concerto, page 15, measures 70-75. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1-2 and 3, Timpani, Percussion, Pipes, Violin 1 and 2, Viola, Cello, and Bass. The score is in 3/4 time and features a variety of dynamics including *p*, *f*, *mf*, and *mf*.

76

77

78

79

80

Musical score for Bagpipe Concerto, measures 76-80. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1-2 and 3, Timpani, Percussion, Pipes, Violin 1 and 2, Viola, Cello, and Bass. The score is in 3/4 time and features various dynamics such as *p*, *f*, *mf*, and *mf[♭]*.

81

82

83

84

85

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf dolce

mf dolce

sub. p

sub. p

unis.

f

f

86

87

88

89

90

91

Musical score for Bagpipe Concerto, page 18, measures 86-91. The score includes parts for Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbns. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is B-flat major (two flats). The score features various dynamics such as *f*, *mf*, and *mf* (oboe cues?). The Pipes part has a distinct rhythmic pattern. The strings (Vln. 1, Vln. 2, Vla., Cello, Bass) have a more melodic and harmonic role.

92 93 94 95 96

Picc. *tr* *mf*

Fl. 1 *p*

Ob. 1 *p*

Ob. 2 *p*

Bb Cl. 1

Bb Cl. 2

Bn. 1 *f*

Bn. 2 *f*

Hns. 1-2 *unis.* *p cresc.* *div.* *mf*

Hns. 3-4 *mf*

Bb Tpt. 1 *p* *mf*

Bb Tpt. 2 *p* *mf*

Tbns. 1-2 *mp* *mf*

Tbn. 3 *mp* *mf*

Timp. *p* *f*

Perc.

Pipes

Vln. 1 *2*

Vln. 2 *2*

Vla. *2*

Cello *2*

Bass *2*

97 98 99 100 101

Picc.
Fl. 1
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bn. 1
Bn. 2
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpt. 2
Tbns. 1-2
Tbn. 3
Timp.
Perc.
Pipes
Vln. 1
Vln. 2
Vla.
Cello
Bass

102

103

104

105

Musical score for Bagpipe Concerto, page 21, measures 102-105. The score is written in B-flat major and 3/4 time. The instruments and their parts are:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- Bn. 1 (Bassoon 1)
- Bn. 2 (Bassoon 2)
- Hns. 1-2 (Horn 1-2)
- Hns. 3-4 (Horn 3-4)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Tbns. 1-2 (Tuba 1-2)
- Tbn. 3 (Tuba 3)
- Timp. (Timpani)
- Perc. (Percussion)
- Pipes (Bagpipes)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Cello (Cello)
- Bass (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamics. A dynamic marking of *mp* (mezzo-piano) is present in the B-flat Trumpet 1 part at measure 105.

106

107

108

109

110

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

111

112

113

114

115

116

117

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp. To C - G

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

mp

p

118

119

120

121

122

Musical score for Bagpipe Concerto, page 24, measures 118-122. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Picc. (Piccolo): Rests throughout.
- Fl. 1 (Flute 1): Rests throughout.
- Ob. 1 (Oboe 1): Rests until measure 120, then plays a melodic line starting on G4, marked *f*.
- Ob. 2 (Oboe 2): Rests until measure 120, then plays a melodic line starting on G4, marked *f*.
- Bb Cl. 1 (B-flat Clarinet 1): Rests until measure 120, then plays a melodic line starting on G3, marked *f*.
- Bb Cl. 2 (B-flat Clarinet 2): Rests until measure 120, then plays a melodic line starting on G3, marked *f*.
- Bn. 1 (Bassoon 1): Rests until measure 120, then plays a melodic line starting on G2, marked *f*.
- Bn. 2 (Bassoon 2): Rests until measure 120, then plays a melodic line starting on G2, marked *f*.
- Hns. 1-2 (Horn 1-2): Rests throughout.
- Hns. 3-4 (Horn 3-4): Rests throughout.
- Bb Tpt. 1 (B-flat Trumpet 1): Rests until measure 121, then plays a melodic line starting on G3, marked *mf*.
- Bb Tpt. 2 (B-flat Trumpet 2): Rests until measure 121, then plays a melodic line starting on G3, marked *mf*.
- Tbns. 1-2 (Tuba 1-2): Rests throughout.
- Tbn. 3 (Tuba 3): Rests throughout.
- Timp. (Timpani): Rests throughout.
- Perc. (Percussion): Rests throughout.
- Pipes (Bagpipes): Rests throughout.
- Vln. 1 (Violin 1): Rests until measure 120, then plays a melodic line starting on G4, marked *f*.
- Vln. 2 (Violin 2): Rests until measure 120, then plays a melodic line starting on G4, marked *f*.
- Vla. (Viola): Rests until measure 120, then plays a melodic line starting on G3, marked *f*.
- Cello: Rests until measure 120, then plays a melodic line starting on G2, marked *f*.
- Bass: Rests until measure 120, then plays a melodic line starting on G2, marked *f*.

123

124

125

126

127

Musical score for Bagpipe Concerto, page 25, measures 123-127. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bn. 1
- Bn. 2
- Hns. 1-2
- Hns. 3-4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbns. 1-2
- Tbn. 3
- Timp.
- Perc.
- Pipes
- Vln. 1
- Vln. 2
- Vla.
- Cello
- Bass

The score features various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The woodwinds and brass sections have active parts, while the strings play a rhythmic accompaniment. The percussion and pipe parts are mostly silent.

128

129

130

131

132

133

Picc. *f*

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Hns. 1-2 *f* *mp*

Hns. 3-4 *f* *mp*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Tbns. 1-2 *f* *mp*

Tbn. 3 *f* *mp*

Timp. *f*

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

134

135

136

137

138

139

Musical score for Bagpipe Concerto, page 27, measures 134-139. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bn. 1
- Bn. 2
- Hns. 1-2
- Hns. 3-4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbns. 1-2
- Tbn. 3
- Timp.
- Perc.
- Pipes
- Vln. 1
- Vln. 2
- Vla.
- Cello
- Bass

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf*. The key signature is B-flat major, and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment, while the bagpipes play a melodic line. The score is divided into measures 134 through 139, with a repeat sign at the end of measure 139.

140

141

142

143

144

145

Musical score for Bagpipe Concerto, page 28, measures 140-145. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, rests throughout.
- Ob. 1**: Oboe 1, rests throughout.
- Ob. 2**: Oboe 2, rests throughout.
- Bb Cl. 1**: Bass Clarinet 1, plays a melodic line starting at measure 140 with a *p* dynamic, moving to *mf* at measure 142.
- Bb Cl. 2**: Bass Clarinet 2, plays a similar melodic line to Bb Cl. 1.
- Bn. 1**: Bassoon 1, plays a melodic line starting at measure 140 with a *p* dynamic, moving to *mf* at measure 142.
- Bn. 2**: Bassoon 2, plays a similar melodic line to Bn. 1.
- Hns. 1-2**: Horns 1-2, rests throughout.
- Hns. 3-4**: Horns 3-4, rests throughout.
- Bb Tpt. 1**: Trumpet 1 (B-flat), rests throughout.
- Bb Tpt. 2**: Trumpet 2 (B-flat), rests throughout.
- Tbns. 1-2**: Trombone 1-2, rests throughout.
- Tbn. 3**: Trombone 3, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Pipes**: Bagpipes, play a rhythmic pattern starting at measure 142.
- Vln. 1**: Violin 1, plays a rhythmic pattern starting at measure 140.
- Vln. 2**: Violin 2, plays a rhythmic pattern starting at measure 140.
- Vla.**: Viola, plays a rhythmic pattern starting at measure 140.
- Cello**: Cello, plays a rhythmic pattern starting at measure 140.
- Bass**: Double Bass, plays a rhythmic pattern starting at measure 140.

146

147

148

149

150

151

Musical score for Bagpipe Concerto, page 29, measures 146-151. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bn. 1
- Bn. 2
- Hns. 1-2
- Hns. 3-4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbns. 1-2
- Tbn. 3
- Timp.
- Perc.
- Pipes
- Vln. 1
- Vln. 2
- Vla.
- Cello
- Bass

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and brasses are mostly silent in measures 146-149, with some activity in measures 150-151. The strings play a rhythmic pattern of eighth notes. The timpani part has a specific instruction: "To Bb - F". The bagpipes play a melodic line throughout. The violas and cellos have a "div." (divisi) instruction in measure 150.

152

153

154

155

156

Musical score for Bagpipe Concerto, page 30, measures 152-156. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bn. 1
- Bn. 2
- Hns. 1-2
- Hns. 3-4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbns. 1-2
- Tbn. 3
- Timp.
- Perc.
- Pipes
- Vln. 1
- Vln. 2
- Vla.
- Cello
- Bass

The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Bagpipe part (Pipes) is a prominent feature, playing a melodic line with grace notes. The woodwinds and strings provide harmonic support and texture.

157

158

159

160

161

162

Musical score for Bagpipe Concerto, page 31, measures 157-162. The score is written for a full orchestra and includes the following parts: Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbns. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamics include *f* (forte) and *unis.* (unison). The woodwinds and brasses play a prominent role in this section, with many notes marked with accents. The strings provide a steady accompaniment with eighth-note patterns.

163

164

165

166

167

168

Musical score for Bagpipe Concerto, page 32, measures 163-168. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Picc.**: Rests in measures 163-166; enters in measure 167 with a melodic line, *mf*.
- Fl. 1**: Rests in measures 163-166; enters in measure 167 with a melodic line, *mp*.
- Ob. 1**: Rests in measures 163-166; enters in measure 167 with a melodic line, *p*.
- Ob. 2**: Rests in measures 163-166; enters in measure 167 with a melodic line, *p*.
- Bb Cl. 1**: Rests in measures 163-166; enters in measure 167 with a melodic line, *p*.
- Bb Cl. 2**: Rests in measures 163-166; enters in measure 167 with a melodic line, *p*.
- Bn. 1**: Rests in measures 163-164; enters in measure 165 with a melodic line, *mf*.
- Bn. 2**: Rests in measures 163-164; enters in measure 165 with a melodic line, *mf*.
- Hns. 1-2**: Rests in measures 163-164; enters in measure 165 with a melodic line, *mf*.
- Hns. 3-4**: Rests in measures 163-164; enters in measure 165 with a melodic line, *mp*.
- Bb Tpt. 1**: Rests in measures 163-164; enters in measure 165 with a melodic line, *mf*.
- Bb Tpt. 2**: Rests in measures 163-164; enters in measure 165 with a melodic line, *mf*.
- Tbns. 1-2**: Rests in measures 163-164; enters in measure 165 with a melodic line, *mf*.
- Tbn. 3**: Rests in measures 163-164; enters in measure 165 with a melodic line, *mf*.
- Timp.**: Rests in measures 163-164; enters in measure 165 with a melodic line, *mf*.
- Perc.**: Rests in measures 163-168.
- Pipes**: Rests in measures 163-168.
- Vln. 1**: Rests in measures 163-164; enters in measure 165 with a melodic line, *mf*.
- Vln. 2**: Rests in measures 163-164; enters in measure 165 with a melodic line, *mf*.
- Vla.**: Rests in measures 163-164; enters in measure 165 with a melodic line, *mf*.
- Cello**: Rests in measures 163-164; enters in measure 165 with a melodic line, *mf*.
- Bass**: Rests in measures 163-164; enters in measure 165 with a melodic line, *mf*.

169

170

171

172

173

174

175

Musical score for Bagpipe Concerto, page 33, measures 169-175. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bn. 1
- Bn. 2
- Hns. 1-2
- Hns. 3-4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbns. 1-2
- Tbn. 3
- Timp.
- Perc.
- Pipes
- Vln. 1
- Vln. 2
- Vla.
- Cello
- Bass

Measures 169-175 show the following activity:

- Measures 169-170: Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, and Pipes are silent. Bn. 1 and Bn. 2 play a rhythmic pattern of eighth notes. Hns. 1-2 and Hns. 3-4 play a rhythmic pattern of eighth notes. Bb Tpt. 1 and Bb Tpt. 2 play a rhythmic pattern of eighth notes. Tbns. 1-2 play a rhythmic pattern of eighth notes. Timp. plays a rhythmic pattern of eighth notes.
- Measure 171: Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, and Pipes are silent. Bn. 1 and Bn. 2 play a rhythmic pattern of eighth notes. Hns. 1-2 and Hns. 3-4 play a rhythmic pattern of eighth notes. Bb Tpt. 1 and Bb Tpt. 2 play a rhythmic pattern of eighth notes. Tbns. 1-2 play a rhythmic pattern of eighth notes. Timp. plays a rhythmic pattern of eighth notes.
- Measures 172-175: Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, and Pipes are silent. Bn. 1 and Bn. 2 play a rhythmic pattern of eighth notes. Hns. 1-2 and Hns. 3-4 play a rhythmic pattern of eighth notes. Bb Tpt. 1 and Bb Tpt. 2 play a rhythmic pattern of eighth notes. Tbns. 1-2 play a rhythmic pattern of eighth notes. Timp. plays a rhythmic pattern of eighth notes.

176

177

178

179

180

Musical score for Bagpipe Concerto, page 34, measures 176-180. The score includes parts for Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbns. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is B-flat major. The score features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *unis.* and *crash cym.*. The measure numbers 176, 177, 178, 179, and 180 are indicated at the top of the page.

181 182 183 184

Picc.
Fl. 1
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bn. 1
Bn. 2
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpt. 2
Tbns. 1-2
Tbn. 3
Timp.
Perc.
Pipes
Vln. 1
Vln. 2
Vla.
Cello
Bass

185 186 187 188

Picc.
Fl. 1
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bn. 1
Bn. 2
Hns. 1-2
Hns. 3-4
Bb Tpt. 1
Bb Tpt. 2
Tbns. 1-2
Tbn. 3
Timp.
Perc.
Pipes
Vln. 1
Vln. 2
Vla.
Cello
Bass

189

190

191

192

193

194

This page of the musical score, page 37, covers measures 189 through 194. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Bb Cl. 1** (B-flat Clarinet 1)
- Bb Cl. 2** (B-flat Clarinet 2)
- Bn. 1** (Bassoon 1)
- Bn. 2** (Bassoon 2)
- Hns. 1-2** (Horn 1-2)
- Hns. 3-4** (Horn 3-4)
- Bb Tpt. 1** (B-flat Trumpet 1)
- Bb Tpt. 2** (B-flat Trumpet 2)
- Tbns. 1-2** (Tuba 1-2)
- Tbn. 3** (Tuba 3)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Pipes** (Bagpipes)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Cello** (Cello)
- Bass** (Double Bass)

The score features various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The bagpipe part (Pipes) is a prominent feature in the lower woodwinds section.

195

196

197

198

199

Musical score for Bagpipe Concerto, page 38, measures 195-199. The score is written for a full orchestra and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bb Cl. 1), Bassoon 2 (Bb Cl. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpets 1-2 (Bb Tpt. 1, Bb Tpt. 2), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Timpani (Timp.), Percussion (Perc.), Pipes, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass. The score features various dynamics such as *f* (forte) and *unis.* (unison). The key signature is B-flat major, and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, strings at the bottom, and percussion on the far left.

200

201

202

203

204

Picc. *p cresc. poco a poco*

Fl. 1 *p cresc. poco a poco*

Ob. 1 *p cresc. poco a poco*

Ob. 2 *p cresc. poco a poco*

Bb Cl. 1 *p cresc. poco a poco*

Bb Cl. 2 *p cresc. poco a poco*

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1 *p cresc. poco a poco*

Bb Tpt. 2 *p cresc. poco a poco*

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

205

206

207

208

209

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

triangle
crash cym.

f L.R.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

Picc. *(8^{va})*-----
 Fl. 1 *(8^{va})*-----
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bn. 1
 Bn. 2
 Hns. 1-2
 Hns. 3-4
 Bb Tpt. 1
 Bb Tpt. 2
 Tbns. 1-2
 Tbn. 3
 Timp.
 Perc.
 Pipes
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the woodwinds and strings, with a prominent use of the Piccolo and Flute 1 parts in the upper register, indicated by the *(8^{va})* marking. A fermata is placed over the final measure of the woodwind and string parts. The percussion part includes a snare drum and cymbal. The strings play a rhythmic accompaniment.

II

211

212

213

214

215

216

217

218

Picc.

Fl. 1
p \curvearrowright *mf* *espressivo*

Ob. 1

Ob. 2

Bb Cl. 1
mp *espressivo*

Bb Cl. 2
mp *espressivo*

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes
(Hold from mvt. 1)

Vln. 1
(Hold from mvt. 1) *pp*

Vln. 2
 \curvearrowright *pp*

Vla.

Cello

Bass

219

220

221

222

223

224

225

226

Picc.

Fl. 1 *Andante*

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2 *div.*

Vla. *mf*

Cello *mf* *pizz.*

Bass *mf* *pizz.*

227

228

229

230

231

232

233

234

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

cresc.

f

p

unis.

unis. div.

arco

cresc.

f

cresc.

arco

cresc.

f

235

236

237

238

239

240

241

242

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1 *dolce*
mf

Vln. 2 *p*

Vla. *p*

Cello *p*

Bass *mf* \rightarrow *p*

243

244

245

246

247

248

249

250

Musical score for Bagpipe Concerto, measures 243-250. The score includes parts for Piccolo, Flute 1, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horns 1-2, Horns 3-4, Trumpets 1-2, Trombones 1-2, Trombone 3, Timpani, Percussion, Pipes, Violin 1, Violin 2, Viola, Cello, and Bass. Dynamics include *mp*, *cresc.*, *f*, and *p*. The Flute 1 part features a trill in measure 245. The Bassoon 1 part has a trill in measure 247. The Violin 1 part has a trill in measure 249.

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

259

260

261

262

263

264

265

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

266 267 268 269 270 271 272 273

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

cresc.

f

f

f

f

f

274

275

276

277

278

279

280

281

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

sfz

sfz

sfz

sfz

sfz

sfz

282

283

284

285

286

287

288

289

Musical score for Bagpipe Concerto, page 51, measures 282-289. The score includes staves for Piccolo, Flute 1, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horns 1-2, Horns 3-4, Trumpets 1-2, Trombones 1-2, Trombone 3, Timpani, Percussion, Pipes, Violin 1, Violin 2, Viola, Cello, and Bass. The score features a 'poco rit.' tempo marking and an 'Andante' tempo change starting at measure 285. Dynamics include *sfz* and *p*. The key signature has two flats and the time signature is common time.

290

291

292

293

294

295

296

297

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

mp

f

mp

f

298

299

300

301

302

303

304

305

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

306 307 308 309 310 311 312 313

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

rit.

molto rit.

314

315

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes (Bagpipes) Pipes may tune if necessary, ending with: *attaca*

Vln. 1

Vln. 2

Vla.

Cello

Bass

III

♩. = 120 316

317

318

319

320

321

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

pizz.

f

pizz.

f

f

pizz.

f

322

323

324

325

326

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

arco

pizz.

f

327

328

329

330

331

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

p cresc.

mf cresc.

f

pp

arco

mf cresc.

mf cresc.

f

mf cresc.

f

mf cresc.

f

332

333

334

335

336

337

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc. *piatti*

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

338

339

340

341

342

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

f *p* *p cresc.*

343

344

345

346

347

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf cresc.

f

mp cresc.

f

mf cresc.

f

f < ff

ff

ff

mp cresc.

ff

ff

ff

348

349

350

351

352

Musical score for Bagpipe Concerto, page 62, measures 348-352. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, Bb Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Bb Trumpet 1 and 2, Trombone 1-2 and 3, Timpani, Percussion, Pipes, Violin 1 and 2, Viola, Cello, and Bass. The key signature is B-flat major. The Flute 1 part has a *mp* dynamic marking. The Pipes part has a continuous eighth-note pattern. The Violin 1 part has a *mp* dynamic marking.

353

354

355

356

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

357

358

359

360

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

361

362

363

364

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

365

366

367

368

This page of the musical score for Bagpipe Concerto, page 66, covers measures 365 through 368. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Piccolo, Flute 1, Oboe 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpets in B-flat 1 and 2, Trombones 1-2 and 3, Timpani, Percussion, Pipes, Violin 1 and 2, Viola, Cello, and Bass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p cresc.* (piano crescendo). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The strings play a prominent role in the later measures, with the violins and violas playing a rhythmic pattern that builds in intensity.

369

370

371

372

Musical score for Bagpipe Concerto, page 67, measures 369-372. The score includes parts for Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbns. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, dynamics (p, cresc., f), and articulation marks.

373

374

375

376

This page of the musical score for Bagpipe Concerto, page 68, contains measures 373 through 376. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments included are Piccolo, Flute 1, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1-2 and 3, Timpani, Percussion, Pipes, Violin 1 and 2, Viola, Cello, and Bass. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes articulation marks like accents and slurs. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support. The percussion and pipes parts are mostly rests.

377

378

379

380

Musical score for Bagpipe Concerto, measures 377-380. The score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- Bn. 1
- Bn. 2
- Hns. 1-2
- Hns. 3-4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbns. 1-2
- Tbn. 3
- Timp.
- Perc.
- Pipes
- Vln. 1
- Vln. 2
- Vla.
- Cello
- Bass

Key features of the score include:

- Measures 377-378: Many instruments (Piccolo, Flute 1, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Cello, Bass) play a rhythmic pattern of eighth notes, often marked with a forte (*f*) dynamic.
- Measure 379: The Oboes play a melodic line marked *mf*. The Bassoon 3 part includes first and second endings.
- Measure 380: The Oboes continue their melodic line. The Pipes part features a *p* (piano) dynamic with a *cresc.* (crescendo) marking and the instruction "(drones)".

381

382

383

384

385

Musical score for Bagpipe Concerto, page 70, measures 381-385. The score includes parts for Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbns. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is B-flat major (two flats). The score shows various instruments with rests or active musical lines. The Piccolo, Flute 1, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, and Percussion parts are mostly silent (rests). The Oboes, Pipes, and Viola parts have active musical lines. The Violins and Cello/Bass parts are also silent.

386

387

388

389

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

390

391

392

393

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc. L.R. snare drum

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

p

p cresc.

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bn. 1
 Bn. 2
 Hns. 1-2
 Hns. 3-4
 Bb Tpt. 1
 Bb Tpt. 2
 Tbns. 1-2
 Tbn. 3
 Timp.
 Perc.
 Pipes
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

Musical score for Bagpipe Concerto, measures 394-396. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1-2 and 3, Timpani, Percussion, Pipes, Violins 1 and 2, Viola, Cello, and Bass. Dynamics range from *f* to *mf*, and articulations include *staccato* and *leggiero*.

397

398

399

400

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf

III. only

IV.

5

401

402

403

404

Picc. *mf* *leggiere*

Fl. 1 *mf* *leggiere*

Ob. 1 *mf* *leggiere*

Ob. 2 *mf* *leggiere*

Bb Cl. 1 *mf* *leggiere*

Bb Cl. 2 *mf* *leggiere*

Bn. 1 *mf* *leggiere*

Bn. 2 *mf* *leggiere*

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1 *V*

Vln. 2 *V*

Vla. *V*

Cello *V*

Bass *V* *mf*

405

406

407

408

Musical score for Bagpipe Concerto, page 76, measures 405-408. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat). The woodwind section includes Piccolo, Flute 1, Oboe 1 and 2, Bassoon 1 and 2, and Horns 1-4. The brass section includes Trumpets 1 and 2, and Trombones 1-3. The string section includes Violins 1 and 2, Viola, Cello, and Bass. The percussion section includes Timpani and Percussion. The score shows a gradual build-up of intensity, with dynamics ranging from *pp* to *f*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide a steady accompaniment. The strings and bass play a melodic line that becomes more prominent in the later measures. The score ends with a *cresc.* marking in the bass line.

409

410

411

412

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

413

414

415

416

Musical score for Bagpipe Concerto, page 78, measures 413-416. The score includes parts for Picc., Fl. 1, Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bn. 1, Bn. 2, Hns. 1-2, Hns. 3-4, Bb Tpt. 1, Bb Tpt. 2, Tbns. 1-2, Tbn. 3, Timp., Perc., Pipes, Vln. 1, Vln. 2, Vla., Cello, and Bass. The key signature is B-flat major (two flats). The score shows a crescendo starting in measure 415, marked with *p cresc.* in each part. The Percussion part includes a snare drum entry in measure 416, also marked *p cresc.*. The Pipes part has a continuous melodic line with grace notes. The strings and woodwinds play sustained notes with some melodic movement in the later measures.

417

418

419

420

421

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

422

423

424

425

426

This page of the musical score for the Bagpipe Concerto, page 80, covers measures 422 through 426. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line starting in measure 423.
- Fl. 1**: First flute, playing a melodic line starting in measure 423.
- Ob. 1**: First oboe, playing a melodic line starting in measure 423.
- Ob. 2**: Second oboe, playing a melodic line starting in measure 423.
- Bb Cl. 1**: First B-flat clarinet, playing a melodic line starting in measure 423.
- Bb Cl. 2**: Second B-flat clarinet, playing a melodic line starting in measure 423.
- Bn. 1**: First bassoon, playing a melodic line starting in measure 423.
- Bn. 2**: Second bassoon, playing a melodic line starting in measure 423.
- Hns. 1-2**: First and second horns, playing a melodic line starting in measure 423.
- Hns. 3-4**: Third and fourth horns, playing a melodic line starting in measure 423.
- Bb Tpt. 1**: First B-flat trumpet, playing a melodic line starting in measure 423.
- Bb Tpt. 2**: Second B-flat trumpet, playing a melodic line starting in measure 423.
- Tbns. 1-2**: First and second tubas, playing a melodic line starting in measure 423.
- Tbn. 3**: Third tuba, playing a melodic line starting in measure 423.
- Timp.**: Timpani, with rests throughout the page.
- Perc.**: Percussion, playing a rhythmic pattern starting in measure 423.
- Pipes**: Bagpipes, playing a continuous melodic line throughout the page.
- Vln. 1**: First violin, playing a melodic line starting in measure 423.
- Vln. 2**: Second violin, playing a melodic line starting in measure 423.
- Vla.**: Viola, playing a melodic line starting in measure 423.
- Cello**: Cello, playing a melodic line starting in measure 423.
- Bass**: Double bass, playing a melodic line starting in measure 423.

The score includes dynamic markings such as *p* (piano) and *f* (forte), often with crescendos or decrescendos. The woodwind and brass sections play a melodic line that changes in measure 425. The string section provides a harmonic accompaniment. The bagpipes play a consistent melodic line throughout the passage.

432

Moderato 433

434

435

436

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

Moderato

437

438

439

440

441

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piu Mosso

Allegro

442

443

444

445

446

447

448

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

Slower

T T T T T T T T T T

449

450

451

452

453

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

c e

454 455 456 **457** 458 459 460 461

Moderato

Picc. *accel. poco a poco*

Fl. 1 *accel. poco a poco* **f** *mf*

Ob. 1 *accel. poco a poco*

Ob. 2 *accel. poco a poco*

Bb Cl. 1 *accel. poco a poco* **p**

Bb Cl. 2 *accel. poco a poco*

Bn. 1 **p** *accel. poco a poco*

Bn. 2 **p** *accel. poco a poco*

Hns. 1-2 **p** *accel. poco a poco*

Hns. 3-4 **p** *accel. poco a poco*

Bb Tpt. 1 *accel. poco a poco*

Bb Tpt. 2 *accel. poco a poco*

Tbns. 1-2 *accel. poco a poco*

Tbn. 3 *accel. poco a poco*

Timp. **p** *accel. poco a poco*

Perc. *accel. poco a poco*

Pipes *accel. poco a poco*

Vln. 1 *accel. poco a poco* **p**

Vln. 2 **p** *accel. poco a poco*

Vla. **p** *accel. poco a poco*

Cello **p** *accel. poco a poco*

Bass **p** *accel. poco a poco*

462

463

464

465

466

467

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Tempo 1

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

468

469

470

471

472

Musical score for Bagpipe Concerto, page 88, measures 468-472. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The woodwind section includes Piccolo, Flute 1, Oboe 1 and 2, Bassoon 1 and 2, Horns 1-2 and 3-4, and Trumpets 1 and 2. The brass section includes Trombones 1-2 and 3, and Timpani. The string section includes Violins 1 and 2, Viola, Cello, and Bass. The Bagpipes part is written in a treble clef with a key signature of two flats. The percussion part includes a snare drum. The string parts are mostly rhythmic accompaniment with some melodic lines. The woodwind and brass parts are mostly rests, indicating they are not playing in this section.

473

474

475

476

477

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

p cresc.

p cresc.

pp

f

f

p cresc.

pizz.

f

arco

arco

478

479

480

481

482

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf cresc.

f

p

p cresc.

f

p

mp cresc.

mf cresc.

f

p

mf cresc.

f

p

p cresc.

f

p

p cresc.

f

p

f

p

f

p

piatti

f

arco

f

p

arco

f

p

mf cresc.

f

p

arco

mf cresc.

f

p

arco

mf cresc.

f

p

483

484

485

486

487

488

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bn. 1
 Bn. 2
 Hns. 1-2
 Hns. 3-4
 Bb Tpt. 1
 Bb Tpt. 2
 Tbns. 1-2
 Tbn. 3
 Timp.
 Perc.
 Pipes
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bn. 1
 Bn. 2
 Hns. 1-2
 Hns. 3-4
 Bb Tpt. 1
 Bb Tpt. 2
 Tbns. 1-2
 Tbn. 3
 Timp.
 Perc.
 Pipes
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

p cresc.
mp cresc.
mf cresc.
p cresc.
mp cresc.

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

mf cresc.

f

mp

f

f

f

f

mf

f

f < ff

ff

mp

ff

ff

ff

ff

ff

499

500

501

502

503

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

mp

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

508

509

510

511

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bn. 1
 Bn. 2
 Hns. 1-2
 Hns. 3-4
 Bb Tpt. 1
 Bb Tpt. 2
 Tbns. 1-2
 Tbn. 3
 Timp.
 Perc.
 Pipes
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

Picc.

Fl. 1

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hns. 1-2

Hns. 3-4

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1

Vln. 2

Vla.

Cello

Bass

516

517

518

519

520

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bn. 1
 Bn. 2
 Hns. 1-2
 Hns. 3-4
 Bb Tpt. 1
 Bb Tpt. 2
 Tbn. 1-2
 Tbn. 3
 Timp.
 Perc.
 Pipes
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

Picc.

Fl. 1
mf

Ob. 1
mf

Ob. 2
mf

Bb Cl. 1
mf

Bb Cl. 2
mf

Bn. 1
mf

Bn. 2
mf

Hns. 1-2
III. only

Hns. 3-4
mf

Bb Tpt. 1

Bb Tpt. 2

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Pipes

Vln. 1
p

Vln. 2

Vla.

Cello

Bass

Picc.
 Fl. 1
 Ob. 1
 Ob. 2
 Bb Cl. 1
 Bb Cl. 2
 Bn. 1
 Bn. 2
 Hns. 1-2
 Hns. 3-4
 Bb Tpt. 1
 Bb Tpt. 2
 Tbns. 1-2
 Tbn. 3
 Timp.
 Perc.
 Pipes
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

Picc. *f* *sub. p* *ff*

Fl. 1 *f* *sub. p* *ff*

Ob. 1 *f* *fp cresc.* *ff*

Ob. 2 *f* *fp cresc.* *ff*

Bb Cl. 1 *f* *fp cresc.* *ff*

Bb Cl. 2 *f* *fp cresc.* *ff*

Bn. 1 *f* *fp cresc.* *ff*

Bn. 2 *f* *fp cresc.* *ff*

Hns. 1-2 *f* *fp cresc.* *ff*

Hns. 3-4 *f* *sub. p* *ff*

Bb Tpt. 1 *f* *sub. p* *ff*

Bb Tpt. 2 *f* *sub. p* *ff*

Tbns. 1-2 *f* *sub. p* *ff*

Tbn. 3 *f* *fp cresc.* *ff*

Timp.

Perc.

Pipes

Vln. 1 *f* *fp cresc.* *ff*

Vln. 2 *f* *fp cresc.* *ff*

Vla. *f* *fp cresc.* *ff*

Cello *f* *fp cresc.* *ff*

Bass *f* *ff*