

Will

Commisioned by the Woodbridge-Concordia Women's Festival, 2008
Ron Soderwall, festival director

poem by Ella Wilcox Wheeler

music by Kevin Weed

$\text{♩} = 72$

1 2 3 4 5 6

Soprano 1

Soprano 2

Alto

Piano

7 8 9 10 11

There is no chance, no des-ti-ny,

There is no chance, no des-ti-ny,

There is no chance, no des-ti-ny,

12 13 14 15 16

no fate, can cir-cum-vent or hin-der or con-trol
 no fate, can cir-cum-vent hin-der or con-
 no fate, can cir-cum-vent hin-der or con-

(Ped ad lib)

17 18 19 20

trol The firm, the firm re-solve
 trol The firm, the firm re-solve
 trol The firm, the firm re-solve

p *mf*

21 22 23 24

of a de-ter-mined soul.
 of a de-ter-mined soul.
 of a de-ter-mined soul.

cresc. *f*

25 *mf* 26 27 28

Gifts count for no - thing;

Gifts count for no - thing;

Gifts count for no - thing;

29 30 31 32

will a - lone is great;

will a - lone is great; a - lone is great;

will a - lone is great; a - lone is great;

33 34 35 36

All things give way be - fore it,

All things give way be - fore it,

All things give way be - fore it,

37 soon or late. What

38 soon or late. What

39 soon or late. What

40 *8va* What

41 ob-stac-le can stay the might-y force

42 ob-stac-le can stay the might-y force

43 ob-stac-le can stay the might-y force

44 *p* Of the

45 *p* Of the

46 *p* Of the sea - seek - ing riv - er of the

47 sea - seek - ing riv - er of the sea - seek - ing riv - er of the

48 *p* Of the

49 50 51 52

sea - seek - ing riv - er of the sea - seek - ing riv - er in its

sea - seek - ing riv - er of the sea - seek - ing riv - er in its

sea - seek - ing riv - er of the sea - seek - ing riv - er in its

53 54 55 56 57

p course, Or cause the as -

p course, Or cause the as -

p course, Or cause the as -

poco rit. *a tempo*

58 59 60 61 62

cend - ing orb of day to wait? Each well - born

cend - ing orb of day to wait? Each well - born

cend - ing orb of day to wait? Each well - born

mf

63 *f* 64 65 66 67

soul must win what it de - serves. Must win what it de - serves.

soul must win what it de - serves. Must win what it de - serves.

soul must win what it de - serves. Must win what it de - serves.

68 69 70 *mp* 71

Let the fool prate of luck. Let the

Let the

p

72 73 74 75

fool prate of luck. prate of luck. prate of luck. prate of luck. The for - tun - ate is

fool prate of luck. prate of luck. prate of luck. prate of luck. The for - tun - ate is

prate of luck. prate of luck. prate of luck. luck. The for - tun - ate is

f

76 77 78 79

(s)he whose earn - est pur - pose nev - er swerves,
(s)he whose earn - est pur - pose nev - er swerves,
(s)he whose earn - est pur - pose nev - er swerves,

80 81 82 83

Whose slight - est ac - tion or in - ac - tion serves
Whose slight - est ac - tion or in - ac - tion serves
Whose slight - est ac - tion or in - ac - tion serves

N.B. In larger choirs, altos may sing these three parts down an octave with sopranos singing the three parts at pitch to create 6 parts total.

84 85 86 87

The one great aim. The one great aim. The one great aim.
The one great aim. The one great aim. The one great aim.
The one great aim. The one great aim. The one great aim.

8

88 *pp* 89 90 91

Why, ev - en Death stands still, And

Why, ev - en Death stands still, And

Why, ev - en Death stands still, And

pp

ped.

92 93 94 95

waits an hour some - times for such a will.

waits an hour some - times for such a will.

waits an hour some - times for such a will.

cresc.

96 *rit.* 97 *a tempo* 98 99

rit. *a tempo* There is no chance, no des - ti - ny,

rit. *a tempo* There is no chance, no des - ti - ny,

There is no chance, no des - ti - ny,

rit. *f a tempo*

100 101 102 103

no fate, can cir-cum-vent or hin-der or con-

no fate, can cir-cum-vent

no fate, can cir-cum-vent

104 105 106 107

trol The firm re-solve of a de-

hin-der or con-trol The firm re-solve of a de-

hin-der or con-trol The firm re-solve of a de-

108 109 110 111

ter-mined soul.

ter-mined soul.

ter-mined soul.

rit.